



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Sixth Program of the 2021-22 Season

SACRED MUSIC INTENSIVE

FACULTY RECITAL

Janette Fishell

Organ

Judah Cohen

Narrator

Job for Organ

by Petr Eben



Auer Concert Hall
IUMusicLive!
Monday Evening
June Seventh
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

PETR EBEN (1929-2007)

Job (1987)

Destiny

*Then Satan said to the Lord: Put forth Thine
hand and touch Job and all that he hath,
and he will curse Thee to Thy face (Job 1:11)*

Faith

*The Lord gave, and the Lord hath taken away;
blessed be the name of the Lord (Job 1:21)*

Acceptance of Suffering

*Shall we receive good at the hand of God,
and shall we not receive evil also? (Job 2:10)*

Longing for Death

*Why died I not, from the womb? Wherefore
is light given to a man whose way is hid,
and whom God hath hedged in? (Job 3:11, 23)*

Despair and Resignation

*Now shall I sleep in the dust, and
thou shalt seek me in the morning,
but I shall not be (Job 7:21)*

Mystery of Creation

*Then the Lord answered Job: Who is
this that darkeneth counsel by words
without knowledge? (Job 38:1-2)*

Penitence and Realisation

*I have uttered that which I understood not;
wherefore I abhor myself and repent
in dust and ashes (Job 42:3, 6)*

God's Reward

*And the Lord turned the captivity of Job
and blessed the latter end of Job more
than his beginning (Job 42:10, 12)*



Janette Fishell is professor of organ and chair of the Organ Department at the Indiana University Jacobs School of Music, where she teaches applied organ and organ pedagogy. A graduate of Indiana University and Northwestern University, she is a recitalist and teacher of international standing. Her students have distinguished themselves in academia, concerts and as prizewinners in competitions throughout the United States and Europe, and successfully serve in churches and on university faculties throughout the United States and Asia. A regular performer in many of the world's greatest concert venues, published author of numerous articles and a book on service playing published by Abingdon Press, a composer whose choral and organ music is published by Morning Star Music, St. James Press, and Wayne Leupold Editions, and recording artist, she is widely recognized as a leading authority on the organ music of Czech composer Petr Eben, the subject of her doctoral dissertation and the first study of his organ works in English. She has begun a decade-long cycle in which she will record Eben's complete organ works with a companion video series entitled *Velvet Revolution*. In addition to a multi-year performance project in which she performed the complete organ works of J. S. Bach, her recording of Beethoven's organ works was recently released by NAXOS as part of their Beethoven opera omnia collection. Active as a church musician for many decades, she has held two appointments as interim organist at Christ Church (Episcopal) Cathedral, Indianapolis, and was organist/choirmaster at St. Paul's Episcopal Church, Greenville, North Carolina and The Episcopal Church of All Saints, Indianapolis. She was named Keyboard Arts Inc. Young Organist of the Year while an undergraduate, held a distinguished professorship at the East Carolina University School of Music, and received both the 2012 Oswald Gleason Ragatz Distinguished Organist Alumni Award and 2014 Paul Creston Award in recognition of contributions to sacred music. In 2020 she was presented the Indiana University Bicentennial Medal in recognition of distinguished and distinctive service to the university. (*Photo by Tall and Small Photography*)



Judah M. Cohen is professor of music in musicology at the Indiana University Jacobs School of Music, and the Lou and Sybil Mervis Professor of Jewish Culture and director of the Robert A. and Sandra S. Borns Jewish Studies Program in the College. His research interests include music in Jewish life, American music, musical theater, popular culture, Caribbean Jewish history, diaspora, and medical ethnomusicology. His training as a musicologist and an anthropologist, and his professional activity within Jewish studies, has allowed him to explore many aspects of Jewish culture and history. As a child, he spent two years in St. Thomas, U.S.V.I., and he returned to this island in his first book, *Through the Sands of Time: A History of the Jewish Community of St. Thomas, U.S.V.I.*, a historical narrative and a meditation on writing the history of a small community. Subsequent projects have led him to

investigate the history of Jewish music scholarship in the United States, musical theater works that address Holocaust memory, contemporary forms of Jewish musical expression, and musical representations of such cultural figures as Anne Frank and Shylock. He has aimed to understand the idea of Jewish cultural expression as a dynamic and ever-changing process, created and recreated over time by artists, religious leaders, philosophers, and activists; and his books *The Making of a Reform Jewish Cantor* (2009), *Sounding Jewish Tradition: The Music of Central Synagogue* (2011), and *Jewish Religious Music in Nineteenth Century America* (2019) seek to understand this idea largely through the prism of sound and its relationship to ideas of Jewish identity. Cohen earned Ph.D. and M.A. degrees from Harvard University and a B.A. from Yale University.



Join the artists for a Zoom Q&A after this performance. See the *IUMusicLive!* site or the Jacobs Events Calendar for the link.



Upcoming Sacred Music Intensive 2021 Events

All public events will be streamed on *IUMusicLive!* at 8 p.m. (ET)

Organ Master Class

Marilyn Keiser
Tuesday, June 8

Organ Recital

Christopher Young
Wednesday, June 9

Choral Conducting Master Class

Walter Huff
Thursday, June 10

Organ Recital

Vincent Carr
Friday, June 11