



IU Horn Large Ensemble Placement Audition List Fall 2024

The Fall Large Ensemble Placement Audition will take place on Tuesday, August 27th from 10:30am-6:00pm. If you plan on playing in a large ensemble, you must have an audition. Please email Lizzie with your time availability, chair preference and ensemble preference at: emcookse@iu.edu. Your performance will consist of a selection of excerpts from the following list, a randomly selected scale, and the exposition of Mozart Concerto 2, 3, or 4.

*Sight-reading may be requested

*All excerpts are in Horn in F unless otherwise noted

Solos:

Exposition of Mozart Horn Concerto: 2, 3, or 4

Excerpts From:

1. Bach, Cello Suite #3, Bourrée #1 (Danny Katzen edition), NO repeats
2. Berlioz, Romeo & Juliet (Queen Mab), 3rd Horn in B-flat Alto, 58-60
3. Brahms, Serenade No. 1, Horn 1, Movement 3, Adagio, mm. 64-78
4. Caliendo, Virtuoso Concert Etudes for Low Horn, 2. Trauermarsch
5. Jenkins, American Overture, Opening - 23
6. Mendelssohn, Symphony No. 3, Horn 3, Movement 2, mm. 33-67 (A-B)
7. Schubert, Symphony No. 9, Horn 1 in C, Movement 1, Opening Solo
8. Strauss, Alpine Symphony, Horn 1, #1: 4 measures after 80 to 3rd Bar of 84 or #2: 85-87
9. Williams, Star Wars: The Empire Strikes Back, "Losing a Hand – to Hyper Space – Finale" Horn 1, mm. 251-260

1. Bach, Cello Suite #3, Bourrée #1, NO repeats, Half Note = 60

Bourree half note = 60



2. Berlioz, Romeo & Juliet (Queen Mab), 3rd Horn in B-flat Alto, 58-60

Horn 3 in B-flat alto

57 8 9 10 11 12 13

Cor. IV. 6 7 8 9 10 5

Cor. I.

Cor. II.

58 2 *p* 3 *p*

59 3 *pp*

10 60 *pp*

cresc. poco a poco

2 61 *ff* 3 *f*

dim. *p*

62 *ff* 2 1 2 3 4 5 6

Detailed description: This is a page of a musical score for the 3rd Horn in B-flat Alto from Berlioz's 'Romeo and Juliet', specifically the 'Queen Mab' section, measures 58-60. The score is written in 3/8 time and B-flat major. It features several staves of music. Measure 58 is highlighted with a red box. The score includes dynamic markings such as *p*, *pp*, *ff*, *f*, *dim.*, and *p*. There are also performance instructions like *cresc. poco a poco*. The score is divided into parts for Cor. I., Cor. II., and Cor. IV. Measure numbers 57, 58, 59, 60, and 62 are indicated in boxes. A red bracket highlights a section of measure 60. The bottom of the page shows a sequence of notes with fingerings 1, 2, 3, 4, 5, and 6.

3. Brahms, Serenade No. 1, Horn 1, Movement 3, Adagio, mm. 64-78

in F
Adagio non troppo

Br. *p* **3** **10** Viol.

23 Hr. III *p*

35 **2** **A** **4** *pp* *cresc.*

52 **3** *f* *dim.* *p dim.* Solo *dolce*

65 *(p)* *cresc.* *f*

76 *p* **4** *p cresc.* *mf* **6** *p*

4. Caliendo, Virtuoso Concert Etudes for Low Horn, 2. Trauermarsch

Caliendo: 18 Virtuoso Concert Etudes for Low Horn

10

2. Trauermarsch

Adagio

Musical staff 1: Bass clef, 12/8 time signature. The music begins with a piano (*p*) dynamic marking. It features a series of eighth notes and quarter notes, some with slurs and ties.

54

Musical staff 2: Bass clef. The staff begins with a four-measure rest, indicated by a bracket with the number 4. The music then continues with quarter notes and eighth notes.

57

Musical staff 3: Bass clef. This staff contains several four-measure rests, each marked with a bracket and the number 4, interspersed with eighth notes.

60

Musical staff 4: Treble clef. The music starts with a mezzo-forte (*mf*) dynamic marking. It consists of a sequence of eighth notes and quarter notes.

62

Musical staff 5: Treble clef. The staff concludes with a piano (*p*) dynamic marking. It features a series of eighth notes and quarter notes.

64

Musical staff 6: Treble clef. The staff ends with a decrescendo (*decresc.*) marking, indicated by a dashed line.

67

Musical staff 7: Bass clef. The music begins with a pianissimo (*pp*) dynamic marking. It features a series of eighth notes and quarter notes.

Caliendo, Trauermarsch Continued

Caliendo: 18 Virtuoso Concert Etudes for Low Horn

11

69



71



74



76



78



81



84



5. Jenkins, American Overture, Opening – 23

Allegro molto
Soli

The image shows a musical score for the opening of Jenkins' American Overture, measures 1 through 23. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro molto' and the performance instruction is 'Soli'. The music begins with a forte (*ff*) dynamic and features a series of eighth-note patterns with accents. Measure 7 is marked with a box containing the number 12, and measure 12 is marked with a box containing the number 13. Measure 18 is marked with a box containing the number 23. The dynamics vary throughout, including *ff* and *mf*. The score ends with a final measure marked with a box containing the number 23.

6. Mendelssohn, Symphony No. 3, Horn 3, Movement 2, mm. 33-67 (A-B)

Horn 3 in F

The musical score is written for Horn 3 in F and consists of four staves of music in 2/4 time. The first staff begins at measure 15, marked with a forte (ff) dynamic. The second and third staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff concludes the passage at measure 20, marked with a forte (f) dynamic. The key signature is one flat (F major/D minor).

7. Schubert, Symphony No. 9, Horn 1 in C, Movement 1, Opening Solo

Horn 1 and 2 in C

Andante.
Solo

19

8. Strauss, Alpine Symphony, Horn 1, 4 measures after 80-87

#1: 4 measures after 80 to 3rd Bar of 84 or #2: 85-87

Allegro maestoso ♩ .

#1

80

81

82

83

84

#2

85 Ziemlich breit.

86

87

9. Williams, Star Wars: The Empire Strikes Back, "Losing a Hand – to Hyper Space – Finale" Horn 1, mm. 251-260

Sl. Slower $\text{♩} = 65$

251 *mp* 252 253 254 255 *mp*

A Tempo Slower

256 *rit.* 257 258 259 *molto rall.*

Sl. Faster $\text{♩} = 74$

260 261 262 263 264 265