

IU Horn Large Ensemble Placement Audition List Fall 2024

The Fall Large Ensemble Placement Audition will take place on Tuesday, August 27th from 10:30am-6:00pm. If you plan on playing in a large ensemble, you must have an audition. Please email Lizzie with your time availability, chair preference and ensemble preference at: emcookse@iu.edu. Your performance will consist of a selection of excerpts from the following list, a randomly selected scale, and the exposition of Mozart Concerto 2, 3, or 4.

*Sight-reading may be requested

*All excerpts are in Horn in F unless otherwise noted

Solos:

Exposition of Mozart Horn Concerto: 2, 3, or 4

Excerpts From:

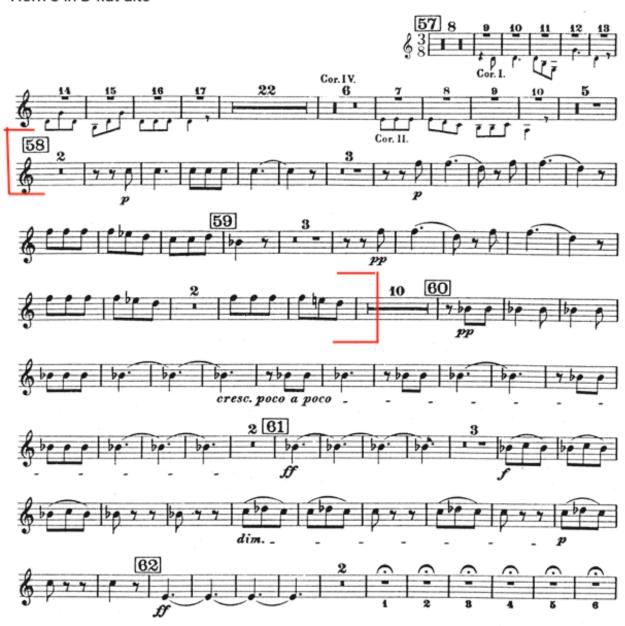
- 1. Bach, Cello Suite #3, Bourrée #1 (Danny Katzen edition), NO repeats
- 2. Berlioz, Romeo & Juliet (Queen Mab), 3rd Horn in B-flat Alto, 58-60
- 3. Brahms, Serenade No. 1, Horn 1, Movement 3, Adagio, mm. 64-78
- 4. Caliendo, Virtuosic Concert Etudes for Low Horn, 2. Trauermarsch
- 5. Jenkins, American Overture, Opening 23
- 6. Mendelssohn, Symphony No. 3, Horn 3, Movement 2, mm. 33-67 (A-B)
- 7. Schubert, Symphony No. 9, Horn 1 in C, Movement 1, Opening Solo
- 8. Strauss, Alpine Symphony, Horn 1, #1: 4 measures after 80 to 3rd Bar of 84 or #2: 85-87
- 9. Williams, Star Wars: The Empire Strikes Back, "Losing a Hand to Hyper Space Finale" Horn 1, mm. 251-260

1. Bach, Cello Suite #3, Bourrée #1, NO repeats, Half Note = 60



2. Berlioz, Romeo & Juliet (Queen Mab), 3rd Horn in B-flat Alto, 58-60

Horn 3 in B-flat alto



3. Brahms, Serenade No. 1, Horn 1, Movement 3, Adagio, mm. 64-78



4. Caliendo, Virtuosic Concert Etudes for Low Horn, 2. Trauermarsch

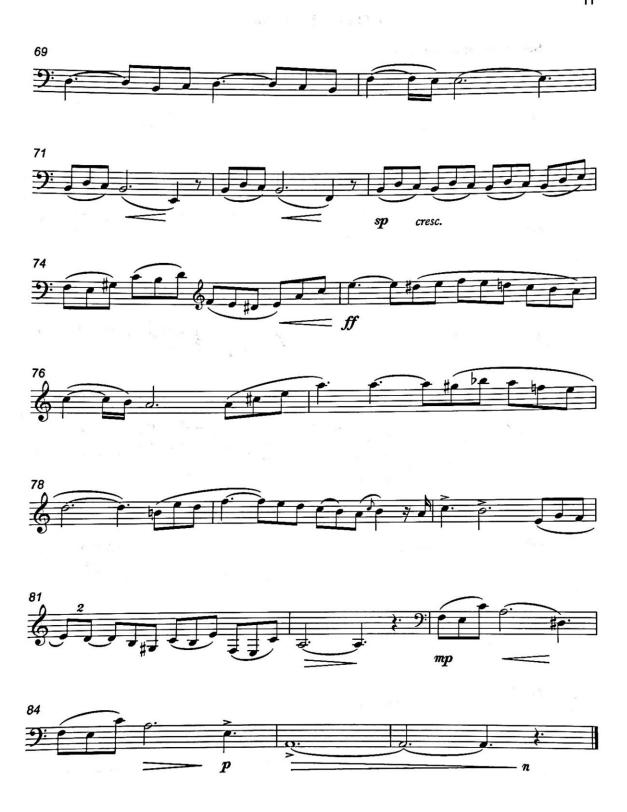
Caliendo: 18 Virtuosic Concert Etudes for Low Horn

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2. Trauermarsch



Caliendo: 18 Virtuosic Concert Etudes for Low Horn

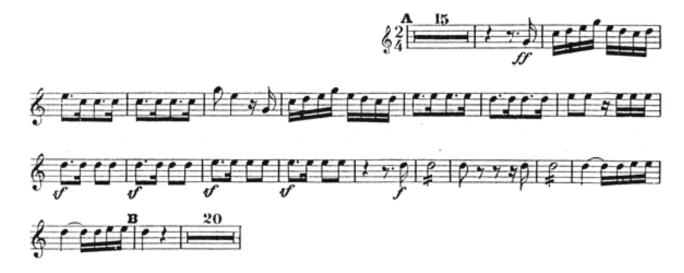


5. Jenkins, American Overture, Opening – 23



6. Mendelssohn, Symphony No. 3, Horn 3, Movement 2, mm. 33-67 (A-B)

Horn 3 in F

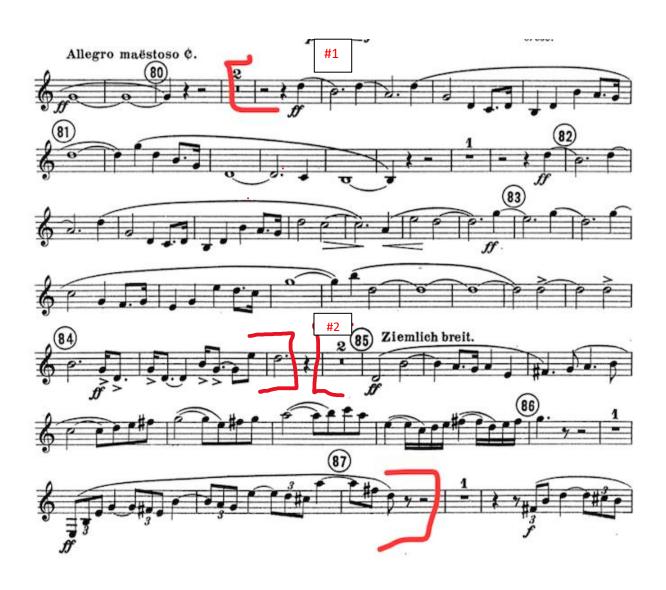


7. Schubert, Symphony No. 9, Horn 1 in C, Movement 1, Opening Solo

Horn 1 and 2 in C



8. Strauss, Alpine Symphony, Horn 1, 4 measures after 80-87 #1: 4 measures after 80 to 3rd Bar of 84 or #2: 85-87



9. Williams, Star Wars: The Empire Strikes Back, "Losing a Hand – to Hyper Space – Finale" Horn 1, mm. 251-260

