



Clarinet (Band) Audition Excerpts (3 excerpts)

Spring 2024

Excerpt #1: SYMPHONY IN B-FLAT, mvt. II – Paul Hindemith, m. 49-67

START

49 Fast and gay (♩ = 112)

51 **(E)**

54 1 2

60

62 **(F)**

64

66 **END** 1 Solo *p*



Excerpt #2: WAYFARING STRANGER - Christopher Nelson, m. 52-77

49 **START** qtr note = 72

3 *mp* *sfp* *tr*

58

f *rall.*

66 Broadly ($\text{♩} = 62$)

ff

73 *rit.* **END**

p *pp*




Excerpt #3: CUBAN OVERTURE – George Gershwin/ed. Mark Rogers, reh. 329 – m. 354

ALLEGRETTO RITMATO, half note = 104bpm

START (cut time)

1st B \flat Clarinet - 8


329  *ff* 330 331 332

333 334 335 336

339 Grandly, only slightly slower *mf cresc.* *ff* 340 341

342 343 344 345

346 347 348 349 350

351 352 353 354  **END**