



Classroom Library Questionnaire

Educators, how culturally responsive and diverse is your classroom library? Use the following questions as a guide to analyze your classroom library book collections and determine where there are strengths and where there is room to grow.

To what extent do you agree with the following statements?					
1. The classroom library contains multiple books that include	Strongly Agree	Agree	Neither Agree or Disagree	Disagree	Strongly Disagree

non-human, anthropomorphic main characters (e.g., talking animals, talking trucks, talking vegetables, imaginary or science fiction creatures, etc.)

2.	The classroom library contains numerous books that include	Strongly Agree	Agree	Neither Agree or Disagree	Disagree	Strongly Disagree
	main characters who are Black, Native/Indigenous, or people of color					
	main characters who identify as LGBTQIA					
	main characters with disabilities					

The classroom library contains numerous books that	Strongly Agree	Agree	Neither Agree or Disagree	Disagree	Strongly Disagree
are written or illustrated by a person of color or a Native/Indigenous person					
feature a person of color or a Native/Indigenous person on the front cover					
feature contemporary diverse characters and storylines					
feature a range of family structures and family configurations					
feature characters with different types of gender identity and gender expression					
feature a Black main character					
feature a Latinx main character					
feature an Asian or Asian American main character					
feature a Middle Eastern and/or Muslim main character					
feature a Native American/Indigenous main character					
Are set in diverse regions of the world, including contemporary Asia, Africa, Europe,					
Central/South America, Oceania, and Native/First Nations/Indigenous regions					
are reflective of my students' cultures and heritages					
explore different socioeconomic backgrounds					
explore religious diversity					
are set in different geographic settings (urban, rural, suburban)					
are written in languages meaningful to my students' backgrounds or the community					
in which they live (e.g., Spanish, Chinese, Tagalog)					
teach about immigration to the United States beyond the Ellis Island-narrative					
teach about Black/African American contributions to the United States beyond the					
Civil Rights Movement					
feature diversity throughout the year, not just in heritage and observance months					
(e.g. Black History Month, Native American History Month)					

4.	The majority of books featuring people of color or Native/Indigenous people	Strongly Agree	Agree	Neither Agree or Disagree	Disagree	Strongly Disagree
	are only about issues of race, prejudice, or discrimination					
	are only culturally specific (e.g., flags, foods, festivals)					
	are only culturally neutral or contain incidental diversity					
	are written by white authors					
	are nonfiction					

5.	The classroom library contains some books that include	Strongly Agree	Agree	Neither Agree or Disagree	Disagree	Strongly Disagree
	harmful stereotypes about a group of people					
	inaccurate/outdated information about a group of people					
	generalizations about a group of people					
	misrepresentations of a group of people					
	discriminatory content about a group of people					
	non-authentic stories about a group of people					

The classroom library reflects the diversity of my students and the community in which we live (e.g., gender, race, family structure, language, culture, socioeconomic background, etc.)

Strongly Agree	Agree	Neither Agree or Disagree	Disagree	Strongly Disagree

What Now? If your classroom library is not as diverse and culturally responsive as you want it to be for your students . . . you are not alone!

> Learn how others have built diverse library collections and where you can find diverse children's books here:

www.leeandlow.com/educators/grade-level-resources/classroomlibrary-questionnaire

Contact us at educators@leeandlow.com

for more information on building customized classroom libraries or book collections for your students.



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