## Describing Data:

Categorical and Quantitative Variables


## Descriptive Statistics

In order to make sense of data, we need ways to summarize and visualize it.

Summarizing and visualizing variables and relationships between two variables is often known as exploratory data analysis (also known as descriptive statistics).

The type of summary statistics and visualization methods to use depends on the type of variables being analyzed (i.e., categorical or quantitative).

## Community Coalitions



## One Categorical Variable

"What is your race/ethnicity?"
White
Black
Hispanic
Asian
Other

Display the number or proportion of cases that fall into each category.

Frequency Table

A frequency table shows the number of cases that fall into each category:
"What is your race/ethnicity?"

| White | Black | Hispanic | Asian | Other | Total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 111 | 29 | 29 | 2 | 4 | 175 |

## Proportion

The sample proportion ( $\hat{p}$ ) of directors in each category is

$$
\hat{p}=\frac{\text { number of cases in category }}{\text { total number of cases }}
$$

## Relative Frequency Table

A relative frequency table shows the proportion of cases that fall in each category.

| White | Black | Hispanic | Asian | Other |
| :---: | :---: | :---: | :---: | :---: |
| .63 | .17 | .17 | .01 | .02 |

All the numbers in a relative frequency table sum to 1.

## Pie Chart

In a pie chart, the relative area of each slice of the pie corresponds to the proportion/percentage in each category.


Proportion

| White | Black | Hispanic | Asian | Other | Total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 111 | 29 | 29 | 2 | 4 | 175 |

The sample proportion of directors who are white is:

$$
\hat{p}=\frac{111}{175} \approx .63(63 \%)
$$

Proportion and percent can be used interchangeably.

## Two Categorical Variables

Look at the relationship between two categorical variables

1. Race/Ethnicity
2. Gender

Two-Way Table

|  | Female | Male | Total |
| :---: | :---: | :---: | :---: |
| White | 52 | 59 | 111 |
| Black | 13 | 16 | 29 |
| Hispanic | 12 | 17 | 29 |
| Other | 4 | 2 | 6 |
| Total | 81 | 94 | 175 |

It doesn't matter which variable is displayed in the rows and which in the columns.

Two-Way Table

|  | Female | Male | Total |
| :---: | :---: | :---: | :---: |
| White | 52 | 59 | 111 |
| Black | 13 | 16 | 29 |
| Hispanic | 12 | 17 | 29 |
| Other | 4 | 2 | 6 |
| Total | 81 | 94 | 175 |

What proportion of female directors are Hispanic?
A. $12 / 29$
B. $12 / 175$
C. $12 / 81$
E. $29 / 175$

Two-Way Table

|  | Female | Male | Total |
| :---: | :---: | :---: | :---: |
| White | 52 | 59 | 111 |
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The proportion of female directors that are Hispanic

The proportion of Hispanic directors that are female

## Two-Way Table

|  | Female | Male | Total |
| :---: | :---: | :---: | :---: |
| White | 52 | 59 | 111 |
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[^0]Side-by-Side Bar Chart

In a side-by-side bar chart, the height of each bar corresponds to the number of cases that fall into each category of the table


## Side-by-Side Bar Chart

In a side-by-side bar chart, the height of each bar corresponds to the number of cases that fall into each category of the table


## Difference in Proportions

A difference in proportions is...
the difference in proportions for one categorical variable (e.g., the proportion who are Hispanic)
calculated for the different levels of another categorical variable (e.g., gender)

## Segmented Bar Chart

A segmented bar chart is like a side-by-side bar chart, but the bars are stacked instead of side-by-side


## Difference in Proportions

What is the difference in proportion of male directors who are Hispanic and female directors who are Hispanic?
$\hat{p}_{M_{H}}=$ sample proportion of male directors who are Hispanic $\hat{p}_{F_{H}}=$ sample proportion of female directors who are Hispanic

Difference in Proportions $=\hat{p}_{M_{H}}-\hat{p}_{F_{H}}$

## Two-Way Table

|  | Female | Male | Total |
| :---: | :---: | :---: | :---: |
| White | 52 | 59 | 111 |
| Black | 13 | 16 | 29 |
| Hispanic | 12 | 17 | 29 |
| Other | 4 | 2 | 6 |
| Total | 81 | 94 | 175 |

What is the difference in gender proportions among Hispanic directors? $\hat{p}_{M_{H}}-\hat{p}_{\mathrm{F}}$
The proportion of male directors who are Hispanic 17/94
-The proportion of female directors who are Hispanic $\quad-12 / 81$

## One Quantitative Variable

When describing quantitative variables we are interested in the distribution of the values - it's shape, center, and spread.

Shape: Form of the distribution of values
Center: Main peak
Spread: Relative deviation of the values

To understand these concepts we'll look at quantitative variables from the student survey.

## Dotplot

In a dotplot, each case is represented by a dot and dots are stacked.


Histogram


Create "bins" (i.e., value intervals) and place each case in the appropriate bin based on its value for the variable of interest.

The height of the each bar corresponds to the number of cases that have values falling within that particular interval.

## Bar Charts vs. Histograms

Although they look similar, a histogram is not the same as a bar chart.
A bar chart is for categorical data, and the x-axis has no numeric scale.
A histogram is for quantitative data, and the x -axis is numeric
For a categorical variable, the number of bars equals the number of categories, and the number in each category is fixed.

For a quantitative variable, the number of bars (or bins) in a histogram is up to you, and the appearance can differ with different number of bars.


Shape


## Measures of Center <br> Mean

The sample mean $(\bar{x})$ is the average, and is computed by adding up all the numbers and dividing by the number of cases.

Sample Mean: $\bar{x}=\frac{x_{1}+\ldots+x_{n}}{n}=\frac{\sum_{i=1}^{n} x_{i}}{n}$


## Outliers

When calculating statistics that are not resistant to outliers, look for outliers and decide whether the outlier is a mistake.

If not, you have to decide whether the outlier is part of your population of interest or not.

Usually, for outliers that are not a mistake, it's best to run the analysis twice, once with the outlier(s) and once without, to see how much the outlier(s) affect the results.
see how minch the outier(s) affect the resuls.

## Measures of Center <br> Median

The sample median $(m)$ is the middle value when the data is ordered.

If there are an even number of values, the median is the average of the two middle values.

## Resistance

A statistic is resistant if it is not heavily affected by outliers.

The median is resistant, the mean is not resistant.
Number of text messages sent per day:

|  | Mean | Median |
| :---: | :---: | :---: |
| Outlier Included | 32.6 | 8 |
| Outlier Removed | 9.2 | 8 |


$\quad$ Assignment
Part I
Graded Problems
2.18 and 2.60
Additional Practice Problems (not to be turned in):
2.11 and 2.57
Part II
Goto http://sda.berkeley.edu/cgi-bin/hsda?harcsdatgss10
Find 3 categorical variables and provide the proportion for each category for
each variable.
Find 3 quantitative variables and provide the mean \& median and whether the
distribution of values are symmetric, right skewed, or left skewed.

## Summary:

## One Categorical Variable

## Summary Statistics

Proportion
Frequency table
Relative frequency table
Visualizations
Bar chart
Pie chart

Getting Variable Statistics from the GSS


Summary Statistics
Two-way table
Difference in proportions
Visualizations
Side-by-side bar chart
Segmented bar chart


[^0]:    What proportion of directors are female and Hispanic?

    $$
    \begin{aligned}
    & \text { A. } 12 / 29 \\
    & \text { B. } 12 / 175) \\
    & \text { C. } 12 / 81 \\
    & \text { D. } 81 / 175 \\
    & \text { E. } 29 / 175
    \end{aligned}
    $$

