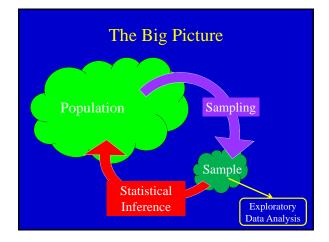
Describing Data: Categorical and Quantitative Variables



Descriptive Statistics

In order to make sense of data, we need ways to summarize and visualize it.

Summarizing and visualizing variables and relationships between two variables is often known as **exploratory data analysis** (also known as descriptive statistics).

The type of summary statistics and visualization methods to use depends on the type of variables being analyzed (i.e., categorical or quantitative).



One Categorical Variable

"What is your race/ethnicity?"

- White Black Hispanic Asian
- Other

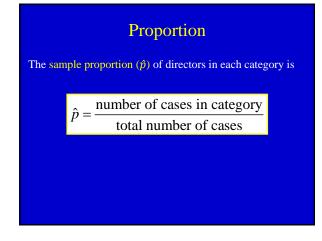
Display the number or proportion of cases that fall into each category.

Frequency Table

A frequency table shows the number of cases that fall into each category:

"What is your race/ethnicity?"

White	Black	Hispanic	Asian	Other	Total
111	29	29	2	4	175



Pro	portion
	portion

White	Black	Hispanic	Asian	Other	Total
111	29	29	2	4	175

The sample proportion of directors who are white is:

$$\hat{p} = \frac{111}{175} \approx .63 \ (63\%)$$

Proportion and percent can be used interchangeably.

Relative Frequency Table

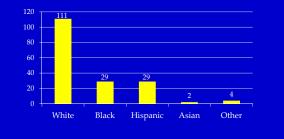
A relative frequency table shows the proportion of cases that fall in each category.

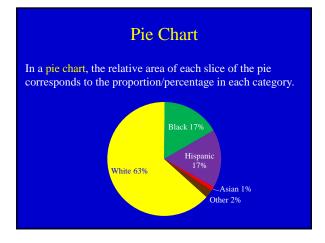
White	Black	Hispanic	Asian	Other
.63	.17	.17	.01	.02

All the numbers in a relative frequency table sum to 1.

Bar Chart

In a bar chart, the height of the bar corresponds to the number of cases that fall into each category.





Two Categorical Variables

Look at the relationship between two categorical variables

- 1. Race/Ethnicity
- 2. Gender

Two-Way Table

	Female	Male	Total
White	52	59	111
Black	13	16	29
Hispanic	12	17	29
Other	4	2	6
Total	81	94	175

It doesn't matter which variable is displayed in the rows and which in the columns.

Two-Way Table

		Female	Male	Total
	White	52	59	111
	Black	13	16	29
	Hispanic	12	17	29
	Other	4	2	6
	Total	81	94	175
-	oportion of for a safe the saf		A. 12/29 B. 12/175 C. 12/81 D. 81/175 E. 29/175	

	Female	Male	Total
White	52	59	111
Black	13	16	29
Hispanic	12	17	29
Other	4	2	6
Total	81	94	175

Two-Way Table

	Female	Male	Total
White	52	59	111
Black	13	16	29
Hispanic	12	17	29
Other	4	2	6
Total	81	94	175

The proportion of female directors that are Hispanic The proportion of Hispanic directors that are female

Two-Way Table

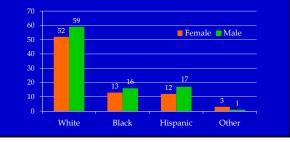
	Female	Male	Total
White	52	59	111
Black	13	16	29
Hispanic	12	17	29
Other	4	2	6
Total	81	94	175

What proportion of directors are female and Hispanic?

		100000000000000000000000000000000000000
Α.	12/29	
В.	12/175	
C.	12/81	
D.	81/175	
T	20/175	

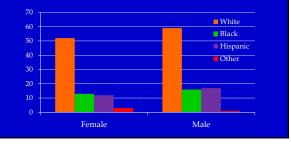
Side-by-Side Bar Chart

In a side-by-side bar chart, the height of each bar corresponds to the number of cases that fall into each category of the table



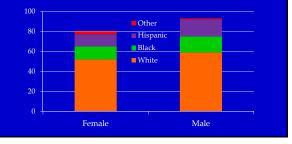
Side-by-Side Bar Chart

In a side-by-side bar chart, the height of each bar corresponds to the number of cases that fall into each category of the table



Segmented Bar Chart

A segmented bar chart is like a side-by-side bar chart, but the bars are stacked instead of side-by-side



Difference in Proportions

A difference in proportions is...

the difference in proportions for one categorical variable (e.g., the proportion who are Hispanic)

calculated for the different levels of another categorical variable (e.g., gender)

Difference in Proportions

What is the difference in proportion of male directors who are Hispanic and female directors who are Hispanic?

 \hat{p}_{M_H} = sample proportion of male directors who are Hispanic \hat{p}_{F_H} = sample proportion of female directors who are Hispanic

Difference in Proportions = $\hat{p}_{M_H} - \hat{p}_{F_H}$

Two-Way Table

	Female	Male	Total
White	52	59	111
Black	13	16	29
Hispanic	12	17	29
Other	4	2	6
Total	81 🔹	94	175

What is the difference in gender proportions among Hispanic directors? $\hat{p}_{M_H} - \hat{p}_{P_H}$

The proportion of male directors who are Hispanic <u>The proportion of female directors who are Hispanic</u> <u>17/94</u> <u>12/81</u> <u>033</u>

One Quantitative Variable

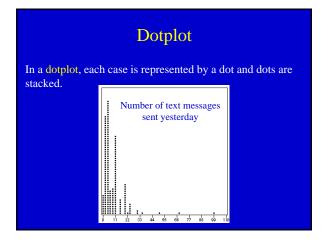
When describing quantitative variables we are interested in the distribution of the values -it's shape, center, and spread.

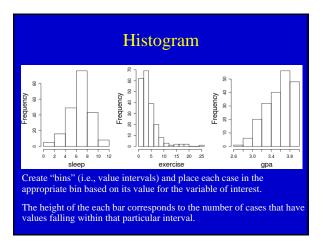
Shape: Form of the distribution of values

Center: Main peak

Spread: Relative deviation of the values

To understand these concepts we'll look at quantitative variables from the student survey.





Bar Charts vs. Histograms

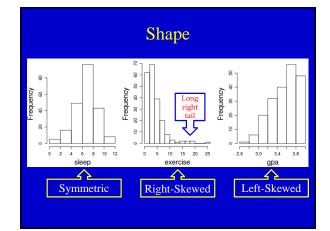
Although they look similar, a histogram is not the same as a bar chart.

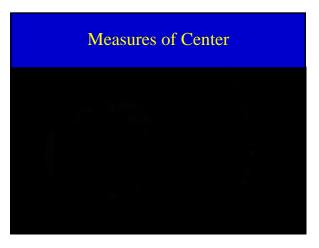
A bar chart is for categorical data, and the x-axis has no numeric scale.

A histogram is for quantitative data, and the x-axis is numeric.

For a categorical variable, the number of bars equals the number of categories, and the number in each category is fixed.

For a quantitative variable, the number of bars (or bins) in a histogram is up to you, and the appearance can differ with different number of bars.





Notation

The sample size, the number of cases in the sample, is denoted by n.

A variable is often denoted by x, and $x_1, x_2, ..., x_n$ represent the *n* values of the variable x.

Example: x = The number of body piercings

gender	intro_extro	piercings	sleep
fenale	extravert	6	5
nale	introvert	0	9
female	introvert	1	2
fenale	introvert	\$	7
male	extravert	NA	8
female	extravert	2	9
female	introvert	2	3
fenale	extravert	2	7
male	Introvert	0	2

Measures of Center Mean

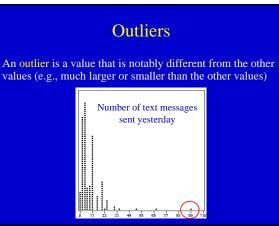
The sample mean (\bar{x}) is the average, and is computed by adding up all the numbers and dividing by the number of cases.

Sample Mean:
$$\overline{x} = \frac{x_1 + \ldots + x_n}{n} = \frac{\sum_{i=1}^n x_i}{n}$$

Measures of Center Median

The sample median (*m*) is the middle value when the data is ordered.

If there are an even number of values, the median is the average of the two middle values.



Resistance

A statistic is resistant if it is not heavily affected by outliers.

The median is resistant, the mean is not resistant.

Number of text messages sent per day:

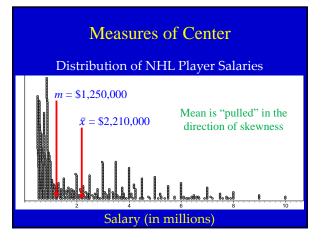
	Mean	Median
Outlier Included	32.6	8
Outlier Removed	9.2	8

Outliers

When calculating statistics that are not resistant to outliers, look for outliers and decide whether the outlier is a mistake.

If not, you have to decide whether the outlier is part of your population of interest or not.

Usually, for outliers that are not a mistake, it's best to run the analysis twice, once with the outlier(s) and once without, to see how much the outlier(s) affect the results.



Assignment

Part I

Graded Problems 2.18 and 2.60

Additional Practice Problems (not to be turned in): 2.11 and 2.57

Part II

Goto http://sda.berkeley.edu/cgi-bin/hsda?harcsda+gss10

Find 3 categorical variables and provide the proportion for each category for each variable.

Find 3 quantitative variables and provide the mean & median and whether the distribution of values are symmetric, right skewed, or left skewed.

Getting Variable Statistics from the GSS

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Variable Selection: Heip	SDA Frequencies/Crosstabulation Program Help: General / Recoding Variables	
Selected CHUDS Vew Copy to: Rew Ca Ca Fale Bearch: Ge g/ United Internet Antipation Selected Internet g/ United Internet Antipation Selected Internet	REQUIRED Variable names to specify Rem: OPTIONAL Variable names to specify Column: Selection Film(15):	Example age/18-501
Concrete - et al un cinzas Annuel Concrete - et al conzervencies / concrete - et al conzervencies / concrete - et al	Weight: compati-Composile weight Nada	uts, Oversamp, Formet
Enter the variable name here. Make sure these boxes are checked.	TABLE OPTIONS Percentaging: © Confidence Internet New! Total © Confidence Internet New! Total © Design effect (deft for each percent © Design effect (deft for each percent)	CHART OPTIONS Type of chart: the Own - Bar chart options: Orientation: * Vertical © Horizont Visual Effects: * 2.0 © 3.0 Show percents: © Yes
If applicable select the appropriate type of chart.	Sample design: + Complex © SRS Not cases to display: II: Unweighted II: Weighted	Palette: * Color 11 Grayscale Size - widty: 100 + height: 400 +
Click on this button and the variable statistics will open up in a new	Summary statistics Guestion text II Suppress table Golor coding II Show Z-statistic Include missing-data values	
window.	Title: Rue the Table Clear Facts	

Summary: One Categorical Variable

Summary Statistics Proportion Frequency table Relative frequency table

Visualizations Bar chart Pie chart

Summary: Two Categorical Variables

Summary Statistics Two-way table Difference in proportions

Visualizations Side-by-side bar chart Segmented bar chart